

# STARS UP IN THE SKY

2003-D 10  
LEVEL I SA  
Elburg

E. Rau  
2002-2003

Andantino

Soprano *mf* Stars up in the sky Twin - kling with their light,

Alto *mf* Stars up in the sky Twin - kling with their light,

S *f* Stars up in the sky give out their ti - ny light. Could

A *f* Stars up in the sky give out their ti - ny light. Could

S *mf* we but live our lives To shine as clear and bright As

A *mf* we but live our lives To shine as clear and bright As

S stars up in the sky So pure and right.

A stars up in the sky So pure and right.

2003-D1  
LEVEL I TREBLE  
R. L. STEVENSON

# BOATS OF MINE

P. HAYES 2003

The musical score is written on a single treble clef staff in a 2/4 time signature. It consists of 16 measures, each marked with a boxed number from 1 to 16. The first measure (1) includes the dynamic marking *mf*. The lyrics are written below the staff, with hyphens indicating syllables that span across multiple notes. The piece concludes with a double bar line and repeat dots at the end of measure 16.

1 *mf* 2 3 4  
Dark brown is the riv - er, gold - en is the sand, it

5 6 7 8  
flows a - long for - ev - er with trees on ev' - ry hand.

9 10 11 12  
Green leaves a - float - ing, cas - tles of the foam,

13 14 15 16  
boats of mine a - boat - ing, when will all come home.

# ONE TIME FOR LIVING

2003-D11  
LEVEL I TB  
Elburg

E. Rau  
2002-2003

Moderato

Tenor

Bass

1 *p* One time for liv - ing; 2 *cresc.* 3 One time for dy - ing; 4 *dim.*

1 *p* One time for liv - ing; 2 *cresc.* 3 One time for dy - ing; 4 *dim.*

T

B

5 *p* One time for feel - ing life's ebb and flow. 6 7 8

5 *p* One time for feel - ing life's ebb and flow. 6 7 8

T

B

9 When in our life - time there comes the right time, 10 11 *cresc.* 12

9 When in our life - time there comes the right time, 10 11 *cresc.* 12

T

B

13 *f* to make the jour - ney to where we will go. 14 *dim.* *e* 15 *rit.* 16

13 *f* to make the jour - ney to where we will go. 14 *dim.* *e* 15 *rit.* 16

# THE BUTTERFLY

S  
2003-D/2  
LEVEL V SSA  
Schlegel

E. Rau  
2002-2003

Allegretto

Soprano I  
*f* Why should I not dance? For me it is eas - y. *dim.*

Soprano II  
*f* Why should I not dance? For me it is eas - y. *dim.*

Alto  
*f* Why should I not dance? For me it is eas - y. *dim.*

Detailed description: This block contains the first four measures of the song for three vocal parts: Soprano I, Soprano II, and Alto. The music is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegretto'. Each part begins with a dynamic marking of *f* (forte). The lyrics are 'Why should I not dance? For me it is eas - y.' The Soprano I part has measure numbers 1, 2, 3, and 4 above the staff. The Soprano II and Alto parts have a *dim.* (diminuendo) marking above the staff at the end of the phrase.

S I  
*f* Co - lours of ev - 'ry hue flit a - cross the mea - dow. *dim.*

S II  
*f* Co - lours of ev - 'ry hue flit a - cross the mea - dow. *dim.*

A  
*f* Co - lours of ev - 'ry hue flit a - cross the mea - dow. *dim.*

Detailed description: This block contains measures 5 through 8 of the song for the same three vocal parts. The lyrics are 'Co - lours of ev - 'ry hue flit a - cross the mea - dow.' The Soprano I part has measure numbers 5, 6, 7, and 8 above the staff. The Soprano II and Alto parts have a *dim.* marking above the staff at the end of the phrase. The piece concludes with a 4/4 time signature.

9 10 11 12

*p* Noth - ing quite so love - ly as my bright wings *cresc.* flut - ter - ing.

*p* Noth - ing quite so love - ly as my bright wings *cresc.* flut - ter - ing.

*p* Noth - ing quite so love - ly as my bright wings *cresc.* flut - ter - ing.

13 14 15 16

*f* Sweet and sweet - er, ti - ny blos - soms spread *dim. e rit.* their fra - grance.

*f* Sweet and sweet - er, ti - ny blos - soms spread *dim. e rit.* their fra - grance.

*f* Sweet and sweet - er, ti - ny blos - soms spread *dim. e rit.* their fra - grance.

# WHERE ARE YOU GOING

2003-D 13  
LEVEL II SSA  
Elburg

E. Rau  
2002-2003

**Allegretto**

Musical score for Soprano I, Soprano II, and Alto parts, measures 1-4. The music is in G major (one sharp) and common time. The tempo is Allegretto. Dynamics include *mf*, *cresc.*, and *dim.*. The lyrics are: "Where are you go - ing Broth - er John, Broth - er John? \_\_\_\_\_".

Soprano I  
*mf* Where are you go - ing Broth - er John, Broth - er John? \_\_\_\_\_

Soprano II  
*mf* Where are you go - ing Broth - er John, Broth - er John? \_\_\_\_\_

Alto  
*mf* Where are you go - ing Broth - er John, Broth - er John? \_\_\_\_\_

Musical score for Soprano I, Soprano II, and Alto parts, measures 5-8. The music is in G major (one sharp) and common time. The dynamics include *mp*. The lyrics are: "Out to seek my for - tune and to sing my song.".

S I  
*mp* Out to seek my for - tune and to sing my song.

S II  
*mp* Out to seek my for - tune and to sing my song.

A  
*mp* Out to seek my for - tune and to sing my song.

S I <sup>9</sup> *f* What will you sing a - bout <sup>10</sup> Broth - er John, <sup>11</sup> *cresc.* Broth - er John? <sup>12</sup>

S II *f* What will you sing a - bout Broth - er John, *cresc.* Broth - er John?

A *f* What will you sing a - bout Broth - er John, *cresc.* Broth - er John?

S I <sup>13</sup> *mf* All a - bout my friends and my home, <sup>14</sup> *dim.* sweet home. <sup>15</sup> <sup>16</sup>

S II *mf* All a - bout my friends and my home, *dim.* sweet home.

A *mf* All a - bout my friends and my home, *dim.* sweet home.

# WHAT MAKES A MAN RIGHT

2003-D14  
LEVEL II TBB  
Elburg

E. Rau  
2002-2003

Andantino

Tenor

1 2 3 4

*f* What makes a man right? What makes a man wrong? *dim.*

Baritone

*f* What makes a man right? What makes a man wrong? *dim.*

Bass

*f* What makes a man right? What makes a man wrong? *dim.*

T

5 6 7 8

*f* What makes a man weak? What makes a man strong? *dim.*

Bar

*f* What makes a man weak? What makes a man strong? *dim.*

B

*f* What makes a man weak? What makes a man strong? *dim.*



9 10 11 12 *cresc.*

T *f* O - pen wide our eyes that \_\_\_\_\_ we might see.

Bar *f* O - pen wide our eyes that we might see. *cresc.*

B *f* O - pen wide our eyes that we might see. *cresc.*

13 14 15 16

T *dim.* *e* *rit.* Cour - age and strength are what we ought to be.

Bar *dim.* *e* *rit.* Cour - age and strength are what we ought to be.

B *dim.* *e* *rit.* Cour - age and strength are what we ought to be.

# WHEN ALL IS DONE

2003-D15

LEVEL II SATB  
Elburg

E. Rau  
2002-2003

Andantino

Soprano  
*f* When all is done and night draws near,

Alto  
*f* When all is done and night draws near,

Tenor  
*f* When all is done and night draws near,

Bass  
*f* When all is done and night draws near,

S  
*p* The first bright star appears so clear.

A  
*p* The first bright star appears so clear.

T  
*p* The first bright star appears so clear.

B  
*p* The first bright star appears so clear.

9 10 11 *dim.* 12

S *f* Stars, give your light, so calm, so bright, \_\_\_\_\_ I'll

A *f* Stars, give your light, so calm, so bright, \_\_\_\_\_ I'll

T *f* Stars, give your light, so calm, so bright, \_\_\_\_\_ I'll

B *f* Stars, give your light, so calm, so bright, \_\_\_\_\_ I'll

13 14 *dim.* *e* 15 *rit.* 16

S close my eyes and sleep all night.

A close my eyes and sleep all night.

T close my eyes and sleep all night.

B close my eyes \_\_\_\_\_ and sleep \_\_\_\_\_ all night.

# WHEN ALL IS DONE

2003-D15

LEVEL II SATB  
Elburg

E. Rau  
2002-2003

Andantino

Soprano  
*f* When all is done and night draws near,

Alto  
*f* When all is done and night draws near,

Tenor  
*f* When all is done and night draws near,

Bass  
*f* When all is done and night draws near,

S  
*p* The first bright star appears so clear.

A  
*p* The first bright star appears so clear.

T  
*p* The first bright star appears so clear.

B  
*p* The first bright star appears so clear.

9 10 11 12

*f* Stars, give your light, so calm, so bright, \_\_\_\_\_ I'll

*f* Stars, give your light, so calm, so bright, \_\_\_\_\_ I'll

*f* Stars, give your light, so calm, so bright, \_\_\_\_\_ I'll

*f* Stars, give your light, so calm, so bright, \_\_\_\_\_ I'll

*dim.*

*dim.*

*dim.*

*dim.*

13 14 15 16

*dim.* *e* *rit.*

close my eyes and sleep all night.

*dim.* *e* *rit.*

close my eyes and sleep all night.

*dim.* *e* *rit.*

close my eyes and sleep all night.

*dim.* *e* *rit.*

close my eyes \_\_\_\_\_ and sleep \_\_\_\_\_ all night.

# MANY GIFTS

P. HAYES 2003

1

*mf* Fresh - ness of the morn - ing, new - ness of each night,

1 2 3 4

Fresh - ness of the morn - ing, new - ness of each night,

Detailed description: This system contains the first four measures of the piece. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The music is marked *mf*. The lyrics are "Fresh - ness of the morn - ing, new - ness of each night,". Measure numbers 1, 2, 3, and 4 are indicated above the staff. The bottom staff is a piano accompaniment with a similar key signature and time signature.

5

you are still cre - a - ting end - less love and light.

5 6 7 8

you are still cre - a - ting end - less love and light.

Detailed description: This system contains measures 5 through 8. The lyrics are "you are still cre - a - ting end - less love and light.". Measure numbers 5, 6, 7, and 8 are indicated above the staff. The musical notation continues with a piano accompaniment.

9

This we see as shad - ows part, man - y gifts.

9 10 11 12

This we see as shad - ows part, man - y gifts.

Detailed description: This system contains measures 9 through 12. The lyrics are "This we see as shad - ows part, man - y gifts.". Measure numbers 9, 10, 11, and 12 are indicated above the staff. The musical notation continues with a piano accompaniment.

13

man - y gifts from one great heart. — heart.

13 14 15 16

man - y gifts from one great heart, great — heart.

Detailed description: This system contains measures 13 through 16. The lyrics are "man - y gifts from one great heart. — heart.". Measure numbers 13, 14, 15, and 16 are indicated above the staff. The musical notation continues with a piano accompaniment.

# DOWN BY THE SALLY GARDENS

P. HAYES 2003

1 *mf* 1 2 3 4

Down by the Sal - ly gar - dens my love and I did meet. she

1 *mf*

Down by the Sal - ly gar - dens my love and I did meet. she

5 6 7 8

passed the Sal - ly gar - dens with lit - tle snow - white feet. She

5

passed the Sal - ly gar - dens with lit - tle snow - white feet. She

9 10 11 12 13

bid me take love ea - sy, as leaves grow on the tree, but I was young and

9

bid me take love ea - sy, as leaves grow on the tree, but I was young and

bid me take love ea - sy, as leaves grow on the tree, but I was young and

14 15 16

fool - ish and now am full of tears.

14

fool - ish and now am full of tears.

14

fool - ish and now am full of tears.

fool - ish and now am full of tears.



# SING YE NATIONS

Musical score for measures 1-4. The score is in treble and bass clefs with a key signature of one sharp (F#) and a 3/4 time signature. The dynamic marking is *mf*. The lyrics are: Sing ye na - tions, oh sing clear and strong.

Sing ye na - tions, oh sing clear and strong.

Musical score for measures 5-8. The score is in treble and bass clefs with a key signature of one sharp (F#) and a 3/4 time signature. The lyrics are: lift up your voi - ces, to Him we be - long.

lift up your voi - ces to Him we be - long.

Musical score for measures 9-12. The score is in treble and bass clefs with a key signature of one sharp (F#) and a 3/4 time signature. The lyrics are: Oh, sing ye na - tions, oh sing out your song.

Oh, sing ye na - tions, oh sing out your song.

Musical score for three voices (Soprano, Alto, Bass) with lyrics. The score is divided into four measures, each labeled with a number in a box above the staff: 13, 14, 15, and 16. The lyrics are: "Sing all ye na - tions. oh sing clear and strong." The music is written in treble clef with a key signature of one sharp (F#).

Sing all ye na - tions. oh sing clear and strong.

2003-D7

LEVEL III TREBLE

F.W. BOURDILLON

# THE NIGHT HAS A THOUSAND EYES

P. HAYES 2003

1 2 3 4 5 6

*mf* The mind has a thou - sand eyes, and the heart

*mf* The mind has a thou - sand eyes, and the heart

*mf* The mind has a thou - sand eyes, and the heart

7 8 9 10 11 12

but one. Yet the light of the whole life

but one. Yet the light of the whole life

but one. Yet the light of the whole life -

13 14 15 16 17 18

dies when its love is done, *mp* it is done.

dies when its love is done, *mp rit.* it is done.

dies when its love is done, *mp rit.* it is done.

2003-D8

# BOATS OF MINE

LEVEL III TENOR/BASS

R. L. STEVENSON

P. HAYES 2003

*mf* 1 2 3 4

Dark brown is the riv - er, gold - en is the sand, it

*mf*

Detailed description: This system contains the first four measures of the piece. The music is in 4/4 time with a common key signature. The melody is written on a treble clef staff, and the piano accompaniment is on a bass clef staff. The lyrics are: "Dark brown is the riv - er, gold - en is the sand, it". Measure numbers 1, 2, 3, and 4 are boxed above the staff. The dynamic marking *mf* appears at the beginning and below the piano staff.

5 6 7 8

flows a - long for - ev - er with trees on ev' - ry hand.

Detailed description: This system contains measures 5 through 8. The melody continues on the treble clef staff, and the piano accompaniment is on the bass clef staff. The lyrics are: "flows a - long for - ev - er with trees on ev' - ry hand.". Measure numbers 5, 6, 7, and 8 are boxed above the staff. Slurs are present over measures 5-6 and 7-8.

9 10 11 12

Green leaves a - float - ing, cas - tles of the foam, oh

Detailed description: This system contains measures 9 through 12. The melody continues on the treble clef staff, and the piano accompaniment is on the bass clef staff. The lyrics are: "Green leaves a - float - ing, cas - tles of the foam, oh". Measure numbers 9, 10, 11, and 12 are boxed above the staff. Slurs are present over measures 9-10 and 11-12.

13 14 15 16

boats of mine a - boat - ting. when will all come home?

Detailed description: This system contains measures 13 through 16, which conclude the piece. The melody continues on the treble clef staff, and the piano accompaniment is on the bass clef staff. The lyrics are: "boats of mine a - boat - ting. when will all come home?". Measure numbers 13, 14, 15, and 16 are boxed above the staff. The dynamic marking *f* appears at the beginning of the system.

2003-D9  
LEVEL III MIXED  
F. S. PIERPOINT

# FOR THE BEAUTY OF THE EARTH

P. HAYES 2003

1 *mf* 2 3 4

For the beau - ty of each hour. for the beau - ty of the skies.

For the beau - ty of each hour. for the beau - ty of the skies.

For the beau - ty of each hour. for the beau - ty of the skies.

5 6 7 8

for the love which from our birth a - round us lies.

for the love which from our birth a - round us lies.

for the love which from our birth a - round us lies.

9	10	11	12
For the beau - ty	of each hour,	of the day and	of the night.
For the beau - ty	of each hour,	of the day and	of the night.
For the beau - ty	of each hour,	of the day and	of the night.

13	14	15	16
Hill and vale and	tree and flow'r, for	these, we give	thanks.
Hill and vale and	tree and flow'r, for	these, we give	thanks.
Hill and vale and	tree and flow'r, for	these, we give	thanks.

2003-D 2

LEVEL I  
TENOR / BASS

F. S. PIERPOINT

# FOR THE BEAUTY OF THE EARTH

P. HAYES 2003

The musical score is written on a single treble clef staff in a 2/4 time signature. It consists of 17 numbered measures. The key signature has one flat (B-flat). The dynamics are marked as *mf* at the beginning, *rit.* at measure 16, and *mp* at measure 17. Slurs are placed over measures 9-10, 11-12, and 13-14. The lyrics are: "For the beau - ty of the earth. for the beau - ty of the skies. for the love which from our birth a - round us lies. For the beau - ty of each hour, of the day and of the night. Hill and vale and tree and flow'r. sun and moon and stars of night."

*mf* 1 2 3 4  
For the beau - ty of the earth. for the beau - ty of the skies.

5 6 7 8  
for the love which from our birth a - round us lies.

9 10 11 12  
For the beau - ty of each hour, of the day and of the night.

13 14 15 16 *rit.* *mp* 17  
Hill and vale and tree and flow'r. sun and moon and stars of night.

2003-D3  
LEVEL I MIXED  
ROBERT BURNS

# MY HEART'S IN THE HIGHLANDS

P. HAYES 2003

*mf* 1 2 3 4

Fare - well to the high - lands, fare - well to the north, the

Fare - well to the high - lands, fare - well to the north, the

*mf*

*mf*

Detailed description: This block contains the first four measures of the piece. It features a vocal line and a piano accompaniment. The piano part consists of three staves: a right-hand treble staff, a middle treble staff, and a left-hand bass staff. The music is in G major (one sharp) and common time. The lyrics are: 'Fare - well to the high - lands, fare - well to the north, the'. The first measure is marked with a box containing the number '1', and subsequent measures are marked with boxes containing '2', '3', and '4'. The dynamic marking 'mf' (mezzo-forte) is placed above the first measure and below the second measure.

5 6 7 8

birth - place of va - lor, the coun - try of worth.

birth - place of va - lor, the coun - try of worth.

Detailed description: This block contains measures 5 through 8. The vocal line continues with the lyrics: 'birth - place of va - lor, the coun - try of worth.'. The piano accompaniment continues with the same three-staff structure. The lyrics are: 'birth - place of va - lor, the coun - try of worth.'. Measures 5, 6, 7, and 8 are each marked with a box containing their respective measure numbers. The dynamic marking 'mf' is not explicitly shown in this section but is implied from the previous section.

9 10 11 12

Where - ev - er I wan - der, where - ev - er I rove, the

Where - ev - er I wan - der, where - ev - er I rove, the

Detailed description: This block contains the final four measures of the piece, measures 9 through 12. The vocal line concludes with the lyrics: 'Where - ev - er I wan - der, where - ev - er I rove, the'. The piano accompaniment continues with the same three-staff structure. The lyrics are: 'Where - ev - er I wan - der, where - ev - er I rove, the'. Measures 9, 10, 11, and 12 are each marked with a box containing their respective measure numbers. The dynamic marking 'mf' is not explicitly shown in this section but is implied from the previous section.



13 14 15 16

hills of the high - lands for - ev - er I love.

hills of the high - lands for - ev - er I love.

hills of the high - lands for - ev - er I love.