

Arkansas Choral Directors Association

Choral Performance Assessment Form

Judges should use the back for extended comments

Division
Rating

 Performance Date

 Performance Time

 School

 Class

 Group

 City

 Director

	7	8	VM1	VM2	VM3	VM4
This Choir	<input style="width: 30px; height: 20px;" type="text"/>	<input style="width: 30px; height: 20px;" type="text"/>	<input style="width: 30px; height: 20px;" type="text"/>	<input style="width: 30px; height: 20px;" type="text"/>	<input style="width: 30px; height: 20px;" type="text"/>	<input style="width: 30px; height: 20px;" type="text"/>
This School	<input style="width: 30px; height: 20px;" type="text"/>	<input style="width: 30px; height: 20px;" type="text"/>	<input style="width: 30px; height: 20px;" type="text"/>	<input style="width: 30px; height: 20px;" type="text"/>	<input style="width: 30px; height: 20px;" type="text"/>	<input style="width: 30px; height: 20px;" type="text"/>

First Selection	<input style="width: 100%; height: 20px;" type="text"/>	<input style="width: 100%; height: 20px;" type="text"/>
Second Selection	<input style="width: 100%; height: 20px;" type="text"/>	<input style="width: 100%; height: 20px;" type="text"/>
Third Selection	<input style="width: 100%; height: 20px;" type="text"/>	<input style="width: 100%; height: 20px;" type="text"/>

Accuracy - rhythm, notes, intonation, pronunciation, enunciation

Ensemble - balance within/among sections, blend, coloration (too dark/bright), weak/strong section, voices prominent, themes covered by voices or instruments.

Vocal Technique - quality/quantity of voices, well placed, full, natural, well supported, pleasant, nasal, breathy, throaty, strident, high/low registration

Style - Correctness according to period, mood, text, dynamic levels, cresc/decresc., interpretation

General Effect - best points of presentation, areas to be improved, suitability of literature, contrast of program, stage presence, posture, expression

Raw Score

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 Signature of Adjudicator