

Dear All-State Choir Students,

Congratulations on being chosen as a member of the 2018 Arkansas All-State Mixed Choir! This is a very special achievement for you, and I am incredibly excited to begin my work as your conductor. It is *extremely important* that you read all of my score markings below and then add each breath mark before you arrive for the first rehearsal. I have chosen some very demanding pieces of music, which will require a lot of time and work on your part...before you arrive at the first rehearsal. Good luck with your practicing....let the journey begin!

Musically,

Professor Bruce Rogers

Dies Irae

Everyone should underline all the accented syllables and breath marks throughout the entire song before they arrive at the first rehearsal:

Dies / irae / illa / Solvet / saeculum / favila / teste / David / Sibylla / quantus / tremor / futurus / quando / judex / venturus / cuncta / stricte / discussurus / tuba / mirum / spargens / sonum / sepulchra / regionum / coget / omnes / ante / thronum

"thronum" is pronounced - trawnoom / All the "g's" are pronounced like a "j"

Correction - Meas. 33: the S2 should have a D on the second beat

Breath marks: end of meas. 5
end of meas. 7
end of meas. 12 (women only)
meas. 15, basses after beat 2
meas. 19, basses after beat 1 & 3
end of meas. 32
end of meas. 36 for the tenors
end of meas.40 for Sop2 & altos
end of meas. 47 (women only)
meas. 50 after beat 2 (men only)
end of meas. 52 (women only)
end of meas. 55
end of meas. 56
end of meas. 57 & 59

Laetatus sum:

Everyone should underline all the accented syllables and breath marks throughout the entire song before they arrive at the first rehearsal:

Laetatus / dicta / mihi / domum / Domini / ibimus / fiat / virtute / tua / abundantia / turibus / tuis

“Mihi” is pronounced - meekee

- Meas. 9 – (Separate between the two “laetatus sum”)
- Meas. 13 – (sop. take a breath after “tua”)
- Meas. 17 – (no breath)
- Meas. 20 – (no breath)
- Meas. 22 – (no breath)
- Meas. 24 – (everyone breathe after “abundantia”)
- Meas. 25 – (No breath)
- Meas. 44 – ((separate between the two “laetatus sum”)
- Meas. 51 – (sop. take a breath after “tua”)
- Meas. 55 – (no breath)
- Meas. 63 – (no breath)
- Measure 76-77 – (no breath)

O Nata Lux

Everyone should underline all the accented syllables and breath marks throughout the entire song before they arrive at the first rehearsal:

Nata / delumine / **J**esu / redemptor / **s**aeculi / dignare / **C**lemens / **s**upplicum / **l**audes / **p**reces / **s**umere / **c**arne / **q**uondam / **c**ontegi / **p**erditis / **m**embra / **c**onfer / **e**ffici / **t**ui / **b**eati / **c**orporis

“dignare” is pronounced – deenyahreh

- Meas. 5 – (basses breathe after “saeculi”)
- Meas. 7 – (basses breathe after “lumine” – the dotted quarter note)
- Meas. 16 - (basses breathe after “saeculi”)
- Meas. 21 – (basses breathe after “perditis” – the dotted quarter note)
- Meas. 22 – (tenors & basses breathe after “effici”)
- Meas. 28 - (tenors & basses breathe after “saeculi”)
- Meas. 32 – (tenors & basses breathe after “lumine”)
- Meas. 35 – (tenors breathe after “saeculi” – beat 1)

Nyon, Nyon:

This song must be memorized before arriving at the first rehearsal

Follow closely all the articulations, comments and score markings that have been provided by the composer.

The composer has provided a pronunciation guide on his website: jakerunestad.com/works/nyon-nyon

Meas. 4: (Sop. take a breath at the end of this meas.)

Meas. 5: (Sop. take a breath at the end of this meas.)

Meas. 6: (S & A take a breath at the end of this meas.)

Meas. 7: (S & A take a breath at the end of this meas.)

Meas. 9: (Everyone take a breath at the end of this measure)

Meas. 12: (Men take a breath at the end of this measure)

Meas. 14: (Everyone take a breath at the end of this measure)

Meas. 18: (S2 & A take a breath at the end of this measure)

Meas. 34: (Everyone take a breath at the end of this measure)

Meas. 35: (Everyone take a breath at the end of this measure, except basses)

Meas. 36: (Everyone take a breath at the end of this measure, except basses)

Meas. 50: (Everyone take a breath at the end of this measure)

Sight Reading Songs:

If I Can Sing, I Still m Free:

All voicings should be exactly as written

Observe all articulation and dynamic markings

Take breaths at all the rests and also at the following places:

Meas. 34: (T & B take a breath at the end of this meas.)

Meas. 66: (Sop. take a breath before "I")

Meas. 69: (Basses take a breath at the end of this meas.)

Meas. 72: (Sop. take a breath before "I")

Meas. 73: (Basses take a breath after feat)

Meas. 75: (Everyone take a breath before "If")

Meas. 76: (Alto take a breath before "If") / (Everyone take a pause after the fermata)

Take Me To The Water:

This song must be memorized

The tenor line is in the treble clef with the ladies parts.

Meas. 12 there is an SSA split

Tenor moves back up to the treble line at measure 14

Meas. 42 on the last page is a SSA split

Put a fermata over all of the notes in the final measure